

## **DR FRAN MARNO**

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                                 Western Springs  
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### **ACADEMIC QUALIFICATIONS**

2004    Doctorate of Fine Arts,                    Elam School of Fine Art. Auckland University.  
1999    M.F.A.    Elam School of Fine Art. Auckland University.  
1995    B.A.    Auckland University.  
1994    B.V.A.    Auckland Society of Arts

### **SCHOLARSHIPS**

2008    Post Doctoral Research Fellowship Award. NZFGW  
1999    Doctoral Scholarship. Auckland University.  
1998    Masters Honours Scholarship. Auckland University.

### **RECENT TEACHING POSITIONS**

Elam School of Fine Art. Auckland University.

2005    Painting Dept.    Senior Tutor  
2004    Painting Dept.    Senior Tutor  
2003    Painting Dept.    Senior Tutor  
2002    Painting Dept.    Senior Tutor  
2000    Painting Dept.    Senior Tutor  
1999    Studio Theory Tutor.

### **POST-DOCTORAL RESEACH FELLOW**

School of Design and Fine Art. Unitec.

2009    Overseas travel and Unitec Artists Residency.  
2008    Painting Dept.    Research Fellow  
2007    Painting Dept.    Research Fellow

### **SOLO EXHIBITIONS**

2008    The Painter and the Painted. Snowwhite Gallery, Unitec. Auckland.  
2008    Her Space. Governor's Gallery. University of Auckland.

- 2004 How Do I Look ? Judith Anderson Gallery. Auckland.
- 2002 Isn't she Lovely? Antipodean Gothic Conference.  
Massey University. Auckland.
- 2002 Over There. Judith Anderson Gallery. Auckland.
- 2001 On the Face of It. George Frazer Gallery. Auckland.
- 2000 Defacto Faces. Moving Image Centre. Auckland.

## **SELECTED GROUP EXHIBITIONS**

- 2009 A Queer View. Aotea Centre Gallery. Auckland.
- 2009 Light-fingered. Satellite Gallery. Auckland
- 2009 NZ Painting and Printmaking Award. Finalist. Artspost. Hamilton
- 2008 NZ Painting and Printmaking Award. Finalist. Artspost. Hamilton.
- 2008 Pussy Got Your Tongue. Satellite Gallery. Auckland.
- 2007 QuTER Exhibition. Aotea Centre. Auckland.
- 2007 For Crying Out Loud. Satellite Gallery. Auckland.
- 2007 All Gayt Access. Morgan St Gallery. Auckland
- 2005 Indivisible Women. Auckland University. Auckland.
- 2005 Soothsay, Marco Gallery, Auckland.
- 2004 Odd. Artspost. Hamilton.
- 2004 Celebrating Ourselves. Maidment Theatre. Auckland University.
- 2003 Half Past Five. PPg Gallery. Auckland.
- 2003 Invited Artists. Judith Anderson Gallery. Auckland.
- 2002 Adam Portraiture Award Finalist. NZ Portrait Gallery Wellington.
- 2001 Under New Skies. Artspost. Hamilton.
- 2001 James Wallace Award Finalist. James Wallace Gallery. Auckland.
- 2000 Off White. George Frazer Gallery. Auckland.
- 2000 Hera. Aotea Centre Gallery. Aucklandn
- 1999 Mind Gap. Artstation. Auckland.
- 1999 The Body Inscribed. George Frazer Gallery. Auckland.
- 1999 Beyond Beauty. Peters Muir Petford Gallery. Auckland.
- 1999 6xV1. Mapping the Difference. George Frazer Gallery. Auckland.
- 1999 Surface. ASA Gallery. Auckland.
- 1999 Conversations with Judy Chicago. Fisher Gallery. Auckland.
- 1998 Members Exhibition. ASA Gallery. Auckland.
- 1998 One Night Stand. Kamo Restaurant Gallery. Auckland.
- 1998 Queer. Kamo Restaurant Gallery. Auckland.
- 1996 Women's Studjes Conference Exhibition. Wellington.
- 1995 Volcano Lovers. Lane Gallery. Auckland.
- 1994 Windows on Waiheke. Artworks Gallery. Waiheke.
- 1994 Viva la Vida. Texan Art School. Auckland.
- 1994 Small Paintings. Outreach. Auckland.
- 1994 Hero Exhibition. Morgan le Fay Gallery. Auckland.
- 1993 Hero Exhibition. Judith Anderson Gallery. Auckland.
- 1993 Temple of Flora. George Frazer Gallery. Auckland.
- 1992 Ivy Copeland Portrait Award Finalist. ASA Gallery. Auckland.
- 1992 Hero Exhibition. Drawings Gallery. Auckland.
- 1991 Different Women. Outreach Gallery. Auckland.
- 1989 Waikato Art Award Finalist. Hamilton.
- 1989 Birkenhead Art Award Finalist. Auckland.

1988 Association of Women Artists Exhibitions. Auckland. (1989 & 1992)

### **International**

2005 ALAF Arts Festival, Dublin, Ireland.

2002 North For Us. ASN Gallery, Sydney, Australia.

1997 Dislocation. Feminist Art History Conference Exhibition 'Virtue and Vulgarity'.  
Reading. England.

### **International ( SOLO EXHIBITIONS cont)**

1997 Passing Through. Mt Holyoak College. Northampton. USA

### **EXHIBITION CURATIONS**

2005 'Indivisible Women'. Auckland University. Auckland.

2004 Celebrating Ourselves. Maidment Theatre. Auckland University.

1996 Sharon Alston Retrospective. In collaboration with  
Jane Zusters. Artstation. Auckland.

1993 Women's Art Exhibition. National Women's Studies  
Conference – Raranga Wahine. Auckland University.

### **PUBLICATIONS**

#### **ARTICLE IN**

2005 *n.parpdoxa*. international feminist art journal. ed. Katy Deepwell, Families/Homilies,. Volume  
16, pub Europress UK Ltd. 2005

#### **WRITING AWARD**

1993 Runner up in B.N.Z. Katherine Mansfield Short Story Award.

### **INTERVIEWS AND REVIEWS**

2008 'Advance' – the Unitec magazine of investigation and research.

2004 Auckland Herald. March. Recommended viewing. T.J. McNamara.

2002 Express newspaper, March 6, 2002 'Encounters', article for 'Over There'.

2002 Auckland Herald, March 10. T.J. McNamara. Review of 'Over There.'

2001 Women's Studies Journal. 'The Body as Landscape'. Marianne Evans. Otago  
University Press.

2000 Art NZ. 'The Fragmentation of Desire'. Anthony Bryght. Art Magazine Press .  
Auckland.

1999 'The Body Inscribed. Challenging Tradition.' Chesterman, S and  
Shepherd, C. CYSSY Publications. Auckland.

## BOOK ILLUSTRATION

- 2004 Frontcover: *Queer in Aotearoa New Zealand*. Dunmore Press. P Nth.  
2002 Frontcover: *Lesbian Studies Journal*. Otago University Press.  
2000 Frontcover. *Women's Studies Journal*. Otago University Press.  
1997 *Printout* No 11. Drawings. Pressprint. Auckland.  
1996 *Printout* No.12. Drawings. Pressprint. Auckland.  
1996 Women's Studies 1996; Studying Women / Gender.  
Drawing and cover design for Handbook for Women's  
Studies Dept, Auckland University.

## PAPER AND SLIDE PRESENTATIONS

### National

- 2005 'I am Woman hear me roar, but can you see me? Expanding the visual frame of reference'. WSA Conference. Auckland University.  
2003 'Skewed Visions.' Guest lecture. Art History 207. 'Women, the Arts, Gender and Representation'. Auckland University.  
2003 'Millennial Artist. Where do I Fit In?' Outlines Conference, Turnbull Library Wellington.  
2003 'Beyond the Frame: facing invisibility'. Paper presented at the National Women's Studies Conference, Massey University, Palmerston North.  
2001 'Arty Bodies' Guest lecture. Elam Painting Dept. Auckland University.  
2000 'On the face of it: re/dis figuring sites of visual encounter.' 2<sup>nd</sup> International Doctoral Students' Conference. Auckland University.  
2000 'Women, fiction and the visual'. Guest lecture. English 326. '20<sup>th</sup> Century Women Writers'. Auckland University.  
1999 'Queer As'. Theory lecture. Elam Theory Course. Auckland University.  
1999 'Body Bytes'. Queer Studies in New Zealand Symposium. Massey University. Palmerston North  
1998 'Overview'. Prefoundation Course. Rutherford College. Auckland .  
1995 'Questioning the lesbian body'. Auckland University Art History Symposium, 'The Body In Question'. Auckland.  
1994 'From Sapphic Subject to Masquerade.' Auckland School of Art. Auckland.

### International

- 2005 'Down-Under discord: A critical look at New Zealand's art environment.' International Womens Studies Conference. Galway. Ireland.  
2003 'Capturing the Face, Expanding the Frame'. International Women's Studies Association Conference. New Orleans. USA.  
2000 'Fragments of a Travel Journal'. International Women's Studies Association Conference. St. Louis. USA.  
1997 'Dislocation'. Feminist Art History Conference. Reading. England.

## RADIO AND TV INTERVIEWS

- 2003 Radio interview on Community Radio Programme, Wellington  
Access Radio about paper given at the 'Outlines' Conference  
2000 Radio interview on Community Radio Programme, Wellington

Access Radio, about 'Defacto Faces' exhibition, Auckland.  
1999 TV interview on Queer Nation, TV2 Auckland, about 'Mindgap' exhibition at  
Artspace, Auckland.